



A mi estimado amigo y nunca bien ponderado  
compositor FRANCISCO J. LOMUTO,  
como reflejo de sincera amistad.

# EL COLOSO

TANGO MODERNO para PIANO



— POR —

SANTIAGO PARIS

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N° 5908  
C \$ 0.60



# EL COLOSO

## GRAN TANGO MODERNO

por SANTIAGO PARIS



PIANO

Musical score for the Piano part of 'El Coloso'. The score is written in 2/4 time and consists of five systems of staves. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a red 'S' stamp. Dynamics include *f* (forte) and *p* (piano). The score concludes with a first ending marked '1ª' and a second ending marked '2ª', both leading to a final *f* (forte) chord.

EDICIÓN BREYER HNOS.

Musical score for the Trio part of 'El Coloso'. The score is written in 2/4 time and consists of five systems of staves. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a red 'S' stamp. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a first ending marked '1ª' and a second ending marked '2ª', both leading to a final *f* (forte) chord.

D. C. al FIN.

EDICIÓN BREYER HNOS.